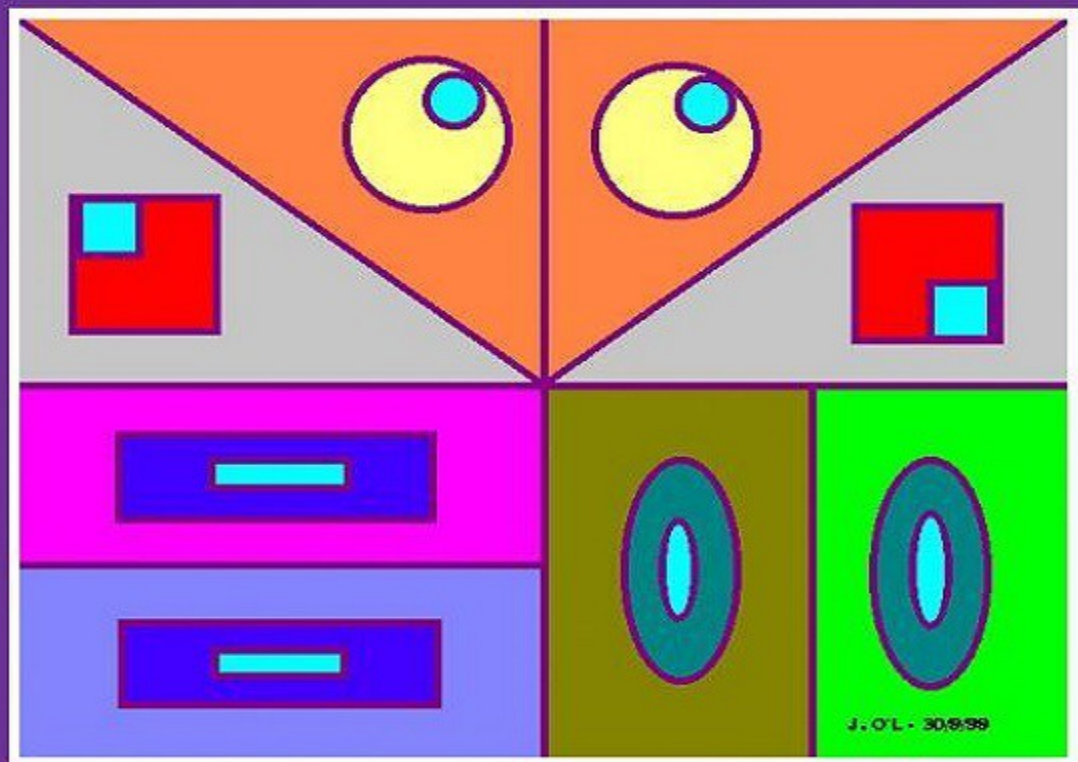


ULTRA CONTEMPLATIONS



John O'Loughlin

ULTRACONTEMPLATIONS

By

John O'Loughlin

Of Centretruths Digital Media

CDM Philosophy

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Biographical Footnote

Preface

Another and more structurally-advanced example of my non-readerly style of abstract poetry or, depending on your point of view, poetic word art/sculpture, *Ultracontemplations* (1994) is comprised of some sixty-four 'poems' which have been entirely constructed, along monosyllabic lines, with the use of upper-case characters, thereby passing beyond the mixed-case style of *Supercontemplations* (1993) and the lower-case absolutism of *Contemplations* (1985) to what I regard as a conceptual plateau of poetic abstraction which, like its precursors in the genre, only requires to be contemplated, like a work of art.

John O'Loughlin, London 1994 (Revised 2022)

1

DOVE DOVE DOVE DOVE
DOVE DOVE
DOVE DOVE
DOVE DOVE DOVE DOVE
HOPE HOPE HOPE HOPE
HOPE HOPE
HOPE HOPE
HOPE HOPE HOPE HOPE
LOVE LOVE LOVE LOVE
LOVE LOVE
LOVE LOVE
LOVE LOVE LOVE LOVE
POPE POPE POPE POPE
POPE POPE
POPE POPE
POPE POPE POPE POPE

KIND KIND KIND KIND
KIND KIND
KIND KIND
KIND KIND KIND KIND
FACE FACE FACE FACE
FACE FACE
FACE FACE
FACE FACE FACE FACE
MIND MIND MIND MIND
MIND MIND
MIND MIND
MIND MIND MIND MIND
PACE PACE PACE PACE
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PACE PACE PACE PACE

LOFT LOFT
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MASS MASS
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MASS MASS MASS MASS
MASS MASS
SOFT SOFT
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SOFT SOFT
PASS PASS
PASS PASS PASS PASS
PASS PASS PASS PASS
PASS PASS

BAND BAND
BAND BAND BAND BAND
BAND BAND BAND BAND
BAND BAND
FORM FORM
FORM FORM FORM FORM
FORM FORM FORM FORM
FORM FORM
HAND HAND
HAND HAND HAND HAND
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WORM WORM
WORM WORM WORM WORM
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WORM WORM

NEAT NEAT NEAT NEAT
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SLOW SLOW SLOW SLOW
SLOW SLOW
LIVE LIVE
LIVE LIVE LIVE LIVE
LIVE LIVE
LIVE LIVE LIVE LIVE

DAZE DAZE DAZE DAZE
DAZE DAZE DAZE DAZE
DAZE DAZE DAZE DAZE

DAZE	DAZE
EASE	EASE
EASE	EASE
EASE	EASE
EASE	EASE
HAZE	HAZE
HAZE	HAZE
HAZE	HAZE
HAZE	HAZE
FASE	FASE

FASE FASE FASE FASE
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