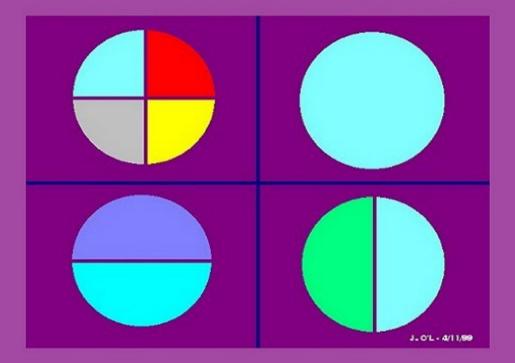
THE OMEGA QUARTET



John O'Loughlin

Centretruths Digital Media

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CDM Poetry

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PREFACE

The four books of poetry making up this literary quartet were written during 1982–5, at a time when I had rekindled my interest in poetry from a standpoint partial to what I then called 'collectivized literature'. Such literature was intended to embrace as many genres in one volume or project as one could manage, effectively doing away with the distinctions between different types of books based on genre differentials, and therefore I felt obliged to return to my literary first love, abandoned since the early 1070s, for the purpose of ensuring that my approach to 'collectivization' wasn't just prosaic or philosophic but also, to a degree, poetic.

In retrospect, I found that my general development had tended towards philosophy, and that the poems were less strictly poetic, or discursively descriptive of apparent phenomena, than philosophic in character, with a marked predilection for the essence of things. Also I eventually decided that collectivization right across the genre board, so to speak, wasn't a particularly good or viable idea, since there was sometimes a conflict of interest and sometimes one genre was pretty much indistinguishable from another in terms of style and content anyway, which slightly invalidated the whole concept.

So I eventually dismantled my liberally collectivized volumes, putting the short prose from each individual volume in with the short prose more generally and the philosophy from such volumes, irrespective of how many philosophical genres – essays, dialogues, aphorisms, maxims – were involved, in with the philosophy more generally. The poetry, extracted from as many 'collectivized volumes', ended up in four separate books, most of which had originally been written together in any case, and this particular quartet is ample evidence as to the scope and quantity of my poetry during those years.

For anyone who may have expressed an interest in my collected poetry, published under the title *In Disguise*, this additional volume should be avoided, since it doesn't add anything new, and would contain by far the greater percentage of the title in question. But for those who prefer their poetry philosophical and effectively cyclical, divided into a number of

books that retain their original numerical order, then this is probably the better option, since it is stylistically and thematically consistent, providing an omega-orientated ideological complement to the philosophical works written at around the same time.

John O'Loughlin, London 2007 (Revised 2022)

STRESSING THE ESSENTIAL

The Trinity

The Trinity isn't blessed, As traditionally believed; The first part is cursed, And pertains to the Devil.

The second part is a mixture Of the Devil and God, Since Christ isn't pure But both cursed and blessed,

Who, as the 'Three in One', Is a man, like us. But the third, which has still to come, Will be the blessed outcome of the others.

Evolution

What began in the fire Must conclude with the light. What arose in the daytime Must decline with the night.

The advent of man Had its roots in the apes, Who preceded the pagans As a vine precedes grapes.

Yet man isn't static But proceeds to evolve,

And from pagan to Christian Shows greater resolve.

Now the Christian has passed The transcendent has begun, And man stands a stage closer To the Nietzschean superman.

The Superman is post-human And towards him man will tend. But his future successor Is by no means the end.

For from there to the Superbeing Is the stage on the threshold Of eventual transcendence And escape from the flesh-hold.

Then globes of pure spirit Will expand into space, Leaving planets behind them With never a trace.

And expansion will lead To the merging of separateness. Where once they were many, They will end-up in oneness.

No God

Even if more advanced civilizations Than the Earth's had attained to transcendence And thereby established Spiritual Globes in the Universe, Those globes of pure spirit wouldn't be God, Any more than planets are the Devil, But only what precedes God. Even if every civilization but man's Had attained to transcendence, The resulting globes of pure spirit In the Universe still wouldn't be God, Irrespective of whether they had all merged Into one another and formed an indivisible whole. The absence of man's contribution And its eventual expansion Towards the larger globe of pure spirit Would preclude the formation Of Ultimate Oneness, which is the Omega Absolute, In complete contrast To the separate, manifold nature Of the Alpha Absolute(s), or stars.

> Only with the eventual establishment Of the Omega Absolute would God Actually exist as Ultimate Oneness, Whereas, in the meantime, He would be In the process of formation, Like a foetus in the womb, Struggling to be born.

Just as one should never confound planets With the Alpha Absolute(s), So one should never imagine That God is established, following transcendence. The Spiritual Globes which emerge From superbeings, in various parts of the Universe, Would be but the final stage On the road to Ultimate Oneness, Expanding towards one another in response To the mutual attraction of *being*.

The Leaders

The leaders aren't themselves led But supervise the evolutionary progress Of the people. They don't live Like the people, but in their own separate And rather conservative worlds. They understand evolution But don't actively participate in it, Since directors rather than directed.

They don't personally enter the 'promised land', For such is not their fate. They make personal sacrifices On behalf of the people, Standing aside while the latter move ahead. Their main task is to ensure that the people Are set on course for the Transcendental Beyond, Never to deviate from it.

They aren't *of* the people And therefore they're not *with* the people. They must always remain separate, Opposed to whatever regressive tendencies The people may display. They are the guardians of evolutionary progress, Who serve the people's best interests. They lead the people towards salvation But can never be saved themselves.

The People

The people are often hard-working, But sometimes lazy, Often spiritual but sometimes sensual. They are the crude clay from which The highest humanity can be formed, The crucible in which A new human type can be forged, Superior to anything that preceded it.

They often live in the city But sometimes in the country, Are often artificial but sometimes natural. They are more paradoxical Than might at first appear, For they show an aptitude for the artificial Without desiring to suppress What naturalness they possess.

They often bless but sometimes curse, Often praise but sometimes swear. Their choice of language Is offensive to cultivated ears, Since it betrays a contempt for sex Which, in living closer to nature, The older classes tend to reject.

They often live close together But sometimes far apart, Are often quiet but sometimes noisy. They signify a closer approximation To the Ultimate Oneness of God Than do their rulers and masters, And, if they aren't particularly considerate, Are at least tolerant!

Man

Man isn't static, like the animals, But free to evolve. His pagan beginnings in A pre-dualistic context of lopsided sensuality Eventually led to a Christian climax Of dualistic balance between The flesh and the spirit, In which man assumed the mantle of God.

Modern man, however, is lopsided On the side of the spirit In the post-dualistic context Of transcendentalism, And is accordingly drawing near his end. The Superman will be as different From modern man as primitive man was From his ape-like ancestor, A species towards which Transcendental man aspires. We need not regret the passing of our own.

Transcendental Man

He no longer lives in a dualistic world And therefore isn't partial to Sexual discrimination, which he regards As a regrettable anachronism.

He doesn't recognize females *as women* But increasingly as 'lesser men', And expects them both to behave And dress like himself.

He isn't entirely averse to sex with women But prefers plastic inflatables Or pornographic models, Regarding marriage as 'square'.

He prefers television to books And contemplation to meditation, Since a cross between man and superman. He lives in the city and substitutes An occasional stroll through the park For life in the country.

He isn't averse to essence But can only approach it by degrees, Availing himself of spiritualized appearance.

The Superman

The Superman isn't the thing That Nietzsche's 'great noontide' Might lead one to believe, But a life form superior to man And inferior to the Superbeing.

The Superman won't be God but godly, For the Holy Spirit will be transcendent, While the Superman Will be partly mundane And therefore tied to the beastly.

But he will be far less sensual than man, Because freed from the natural body And thereby elevated To the post-human heights of A brain artificially ran.

Having an old brain Will keep him inferior to the Superbeing Of the Millennial Communes Which are destined to supplant him With the termination of all pain.

> But the old brain will be Kept under tight control

As he expands the new brain With the aid of such synthetic drugs As the leaders may extol.

And thus he will know a superior form Of upward self-transcendence To transcendental man, Whose television spirituality in appearance Is the contemporary norm.

The Superbeing

Man stands between ape and superman, But the Superbeing will stand between The latter and the Spiritual Globes, Devoid of ego.

The Superbeing won't require The assistance of synthetic drugs To expand consciousness upwards, For it will be beyond the visionary.

Living in the light of superconscious mind, The Superbeing will be solely concerned With the cultivation of spirit, as a means To the attainment of transcendence.

The new brains of the Superbeing Will be fused together Into a collective entity transcending The communal separateness of supermen, Each new brain being a component of the whole.

And, like a tree whose leaves Are packed closely together And significant of sensual communalism, The Superbeing will signify The spiritual communalism of The highest phase of millennial life.

There will be many such Superbeings Throughout the planet, And they will eventually Attain to transcendence, becoming Spiritual Globes which will merge Into one another in the Transcendental Beyond.

Spiritual Globes

There will be many Spiritual Globes Throughout the Universe, following The attainment to transcendence by The Superbeings, but they will merge With those nearest to themselves And thus form progressively larger wholes.

These Spiritual Globes won't be things But metaphysical states-of-mind, And because they'll represent Being at its purest, will be attracted Towards one another in the Transcendental Beyond.

Doubtless those within the vicinity Of this part of the Galaxy will merge Into wholes which may in turn be attracted Towards those in remoter parts of it, So that, eventually, *all* Spiritual Globes there Will become unified.

And as the attraction of other Spiritual Globes From other galaxies is felt, so will those Which exert the strongest attraction, Presumably because they are larger, Exert the most influence. Thus they will attract The smaller Spiritual Globes to themselves, To some extent being pulled But to a greater extent pulling, Until Spiritual Globes from separate galaxies Duly become merged.

And with the gradual merging Of these 'galactic globes' of pure spirit, The convergence to the Omega Absolute Will be nearer completion, requiring Only the merging of more distant globes To form the ultimate 'Universal Globe' ... Of God ... the Supreme Oneness.

Stressing the Essential

Considered in its ultimate manifestation Supreme *being* would be Antithetical in constitution to the stars, And therefore it wouldn't shine With a star-like radiance. Rather, this supreme state of *being* Would be all but invisible to sight, Since essence rather than appearance Is the attribute of an ultimate life. Supreme *being* could only be ...