# THE MODERN DESTH



# John O'Loughlin

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# By JOHN O'LOUGHLIN Of Centretruths Digital Media

**CDM Poetry** 

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Spiritual Wealth Transcendentally Classless Class Art Art Evolution Paradoxical 'Fall' Hybrid Arts Main and Subordinate True and False Wavicle Progress Coital Dichotomy Moral Paradox Trinitarian Periods Civilization Passing Phase Sidecar Lesser ad Greater Radical Antithesis Beyond Man Theory and Practice

From Evil to Good
(Phallic) Father and (Vaginal) Mother

**BIOGRAPHICAL FOOTNOTE** 

#### **PREFACE**

Dating from 1984, this collection of forty-four poems continues in the freeverse style of *Spiritual Intimations* (1983), albeit the verse is usually prevented from degenerating into prose through the application of a methodological consistency which continues to favour the definite/indefinite article at the expense of lesser words.

More significant of this collection is its greater concern with metaphysics, or subatomic theories, which, though far from definitive, enabled me to dig beneath the surface of my themes to what I hoped would be their spiritual or emotional depths.

In retrospect, I can see how much ground I still had to cover – or perhaps I should say uncover? – in order to arrive at *the* Truth, and an even more specific concept of metaphysics. But this was still a significant stage in my progress as a metaphysical thinker, even if, paradoxically, it took a poetic turn.

John O'Loughlin, London 1984 (Revised 2022)

#### Salvation From

Man needs saving from so many things, But here are some of the things That theocratic Centralism Would endeavour to save him from: Democracy, Christianity, the State, Nationalism, internationalism, tribalism, Socialism, capitalism, materialism, Nature, marriage, sex, disease, Destitution, unemployment, poverty, despair, Dogs, cats, horses, ponies, Warships, bombs, guns, tanks, Clocks, watches, hammers, mallets, Skirts, dresses, high heels, make-up, Overcoats, macks, ties, collars, lapels, Rhythms, harmonies, orchestras, Conductors, classical, romantic, Rock, punk, soul, funk, Academies, theatres, concert halls, Galleries, paintings, sculptures, Prisons, houses, churches, pubs, Graveyards, tombs, death, Cars, trucks, bicycles, mopeds, Coal, smoke, oil, tar, Alcohol, tobacco, pipes, cigars, cigarettes, Racing, gambling, speculating, Stock markets, stockbrokers, banks, Money, deposits, shares, and millionaires. Not a complete list by any stretch of The poetic imagination, But a slight indication Of what is probably still to come!

## Theocratic Convoy

Myself, if I were the leader of A Social Transcendentalist Centre. That radically-theocratic And free-electron ideological entity, I would prefer to travel about by 'chopper' Or motorbike than by car. Imagine a convoy of black limousines Heading from the leader's headquarters To wherever he wants/has to go. Isn't there something bourgeois And starkly middle-of-the-road about Such a mode of transportation, better suited To democratic prime ministers and presidents Than to theocratic leaders? Why should he be driven about like a bourgeois, As though partial to expensive cars, When he would be more in his ideological element With a motorbike, even if in a sidecar? Wouldn't he be partial to zipper jackets, Since beyond the use of button-up coats, And wouldn't they prove more relevant To motorbikes than to cars? Yes, I dare say they would, since connoting, Like bikes, with a transcendental bias, Symptomatic of a theocratic extremism. So for short trips from, say, One part of town to another, A convoy of motorbikes, Their riders clad in black, A kind of elite bodyguard – booted, helmeted, armed, The leader somewhere in the middle of the convoy, Well-protected at all times. And for long trips, a 'chopper', Well-protected in the air and monitored

From the ground – fast and transcendent.

## Nuclear Fission

You don't get to a free-electron society Without splitting the atom, And if the world is to be brought Closer to a post-atomic status, Then the atom will have to be split, Since nuclear fission Is conducive to such a status And can only be appropriate to an age In which the societal atom has to be split, An age transitional between atomic relativity And electron absolutism. A world in which the societal atom Had been split would be very different From the one currently in existence. It would be a much more interiorized world. In which artificial criteria Considerably preponderated over natural criteria. For you don't get to the Supernatural By being dependent on nature! Willy-nilly, life will have to go forwards, Irrespective of whatever Reactionary naturalists and atomists now think. Man will increasingly live off his own oxygen, Food, drink, synthetic resources, And thus become Superman, Independent of nature – Supernatural!

#### The Modern Death

Literature is deep and anguished, But pseudo-literature is shallow and smug. Literature allows one to peer Into the anguished heart

Of its principal character,

Pseudo-literature hinges upon the smug sociability Of its superficial characters. There is criticism in literature. A deep, penetrating criticism of man and society,

A 'Steppenwolfian' revolt of

The higher spirit against the world. Pseudo-literature may, if Marxist,

Criticize the bourgeoisie, But it will glorify the proletariat

And their social/industrial achievements.

Literature reveals what lies hidden beneath

The veil of expedient custom and politeness.

Pseudo-literature's only concern is with the veil, The performance of everyday society.

If literature is akin to

The soulful kernel of creative writing,

Then pseudo-literature is the materialist husk. If literature is essence.

Then pseudo-literature is appearance, reflecting

The degeneration of the novel

From profundity to superficiality, commensurate with A progressively more commercial tendency.

Literature is dead or dying, But pseudo-literature proclaims ...